



MUSIC AT S. STEPHEN'S 2024 - 2025

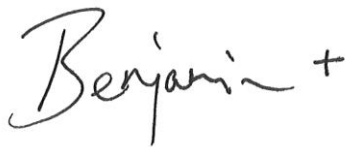
FROM THE RECTOR

I am often reminded during our liturgies of how music truly gives our worship wings – the impulses and utterances of our own hearts taking on the grandeur and lofty heights afforded us by the musical offerings of the Saint Stephen’s Schola Cantorum and Graham Schultz at the organ console.

I hope you have experienced those same lofty heights in the course of worship here at Saint Stephen’s. Our liturgy, twinned with the music that sends it soaring heavenward, are part of the offering of our Eucharistic lives. In the Eucharist, we offer back to God a portion of what he has given us, that he may take it, bless it, transform it, and give it for the life of the world. The music offered in every service is a part of that same offering of our dearest and our best, given for the benefit and enjoyment of all, that they might be drawn into the beauty and mystery of holiness.

I hope that you will both be a recipient of this beauty as well as a benefactor that can help ensure its continued offering for others. Together, we are stewards of that offering here on earth which serves as a foretaste of the worship offered in heaven. What a true blessing that is on our lives!

Warmly,

A handwritten signature in black ink that reads "Benjamin +". The signature is written in a cursive, flowing style with a small cross at the end.

Fr. Benjamin Straley, Rector



LITURGICAL CHORAL MUSIC 2024 – 2025

SEPTEMBER

22	FEAST OF DEDICATION	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Brevis in D, K. 194</i> W.A. Mozart
			PSALM	<i>84:1–6</i> C. Hubert H. Parry
			ANTHEM	<i>I was glad</i> C. Hubert H. Parry
29	MICHAELMAS	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Mass for Four Voices</i> William Byrd
			PSALM	<i>8</i> Gerre Hancock
			ANTHEM	<i>Factum est silentium</i> Richard Dering
		3:30PM	ORGAN RECITAL	
				<i>Sarah Johnson, Trinity on the Green, New Haven, CT</i>
		4PM	SOLEMN EVENSONG & BENEDICTION	
			RESPONSES	Jessica French
			PSALM	<i>148</i> David Willcocks
			CANTICLES	<i>Evening Service in B minor</i> T. Tertius Noble
			ANTHEM	<i>And I saw another angel</i> C.V. Stanford

OCTOBER

6	PENTECOST XX	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Puisque j'ay perdu</i> Orlandus Lassus
			PSALM	<i>128</i> John Goss
			ANTHEM	<i>Blessed are they</i> Orlando Gibbons
13	PENTECOST XXI	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Service in D flat</i> T. Frederick Candlyn
			PSALM	<i>90:1–8, 12</i> Walter Parratt
			ANTHEM	<i>O salutaris hostia</i> Ēriks Ešenvalds

20	PENTECOST XXII BISHOP'S VISITATION	10AM	SOLEMN PONTIFICAL HIGH MASS RECEPTION <i>Ecce sacerdos magnus</i> SETTING <i>Service in C & F</i> PSALM <i>91:9-16</i> ANTHEM <i>Jubilate Deo</i>	Edward Elgar C.V. Stanford Margaret Burk Benjamin Britten
27	PENTECOST XXIII	10AM	SOLEMN HIGH MASS SETTING <i>Missa Sine nomine</i> PSALM <i>13</i> ANTHEM <i>Give almes of thy goods</i>	Lodovico Viadana Wm. Croft & T. Tomkins Christopher Tye
		3:30PM	ORGAN RECITAL <i>Christopher Wells, Boston, MA</i>	
	EVE OF SS. SIMON & JUDE	4PM	SOLEMN EVENSONG & BENEDICTION RESPONSES PSALMS <i>116, 117</i> CANTICLES <i>Evening Service in G</i> ANTHEM <i>Iam sol recedit igneus</i>	Stephen Caracciolo J. Fenstermaker, B. Neswick Herbert Sumsion Horatio Parker

NOVEMBER

3	ALL SAINTS' SUNDAY	10AM	SOLEMN HIGH MASS WITH PROCESSION SETTING <i>Missa O quam gloriosum</i> PSALM <i>149</i> ANTHEM <i>And I saw a new heaven</i>	Tomás Luis de Victoria Thomas Attwood Edgar Bainton
10	REMEMBRANCE SUNDAY	10AM	SOLEMN REQUIEM MASS SETTING <i>Missa pro defunctis à 6</i>	Frei Manuel Cardoso
17	PENTECOST XXVI	10AM	SOLEMN HIGH MASS SETTING <i>S. Stephen's Service</i> PSALM <i>16:5-11</i> ANTHEM <i>Thou wilt keep him</i>	Everett Titcomb William Havergal S.S. Wesley
		3:30PM	ORGAN RECITAL <i>Andrew Sheranian, All Saints Ashmont, Boston, MA</i>	
		4PM	SOLEMN EVENSONG & BENEDICTION RESPONSES PSALM <i>103</i> CANTICLES <i>Evening Service in D</i> ANTHEM <i>For lo, I raise up</i>	Stephen Caracciolo H. Walford Davies George Dyson C.V. Stanford
24	CHRIST THE KING	10AM	SOLEMN HIGH MASS WITH TE DEUM SETTING <i>Collegium Regale</i> PSALM <i>93</i> ANTHEM <i>Let all mortal flesh</i> TE DEUM <i>Plainsong in alternatum</i>	Herbert Howells George MacFarren Edward Bairstow arr. Pierre Cochereau

DECEMBER

1	ADVENT SUNDAY	10AM	SOLEMN HIGH MASS WITH LITANY IN PROCESSION
			SETTING <i>Missa Nun komm</i> Johann Fischer
			PSALM <i>50:1-6</i> Sarah MacDonald
			ANTHEM <i>Latentur caeli</i> William Byrd
		3:30PM	ORGAN RECITAL <i>Buck McDaniel, Church of Our Savior (R.C.), New York, NY</i>
		4PM	A SERVICE OF ADVENT LESSONS & CAROLS
			<i>Matin Responsory</i> adapt. G.P. da Palestrina
			<i>Advent Prose</i> Richard Lloyd
			<i>Jesus Christ the Apple Tree</i> Elizabeth Poston
			<i>Latentur caeli</i> William Byrd
			<i>E'en so, Lord Jesus</i> Paul Manz
			<i>Virga Jesse</i> Anton Bruckner
			<i>Thou shalt call his name</i> Daniel Roehl
			<i>Joys Seven</i> arr. Stephen Cleobury
			<i>O thou, the central orb</i> Charles Wood
8	ADVENT II	10AM	SOLEMN HIGH MASS
			SETTING <i>Missa Veni Domine</i> Filipe de Magalhães
			PSALM <i>126</i> George Garrett
			ANTHEM <i>Canite tuba</i> G.P. da Palestrina
15	ADVENT III: GAUDETE	10AM	SOLEMN HIGH MASS
			SETTING <i>Missa Conditore alme</i> Giovanni Animuccia
			PSALM <i>85:7-13</i> Henry Smart
			ANTHEM <i>Rejoice in the Lord</i> Anon., 16 th cent.
22	ADVENT IV	10AM	SOLEMN HIGH MASS
			SETTING <i>Missa Sancta Maria</i> Duarte Lobo
			PSALM <i>80:1-7</i> Ivor Atkins
			ANTHEM <i>Alma Redemptoris Mater</i> G.P. da Palestrina
24	NATIVITY OF OUR LORD JESUS CHRIST	10:30PM	SOLEMN HIGH MASS WITH PROCESSION
			SETTING <i>Missa ad Presepe</i> George Malcolm
			PSALM <i>96:1-4, 11-12</i> C.V. Stanford
			ANTHEM <i>Hodie Christus natus est</i> J.P. Sweelinck
			MOTET <i>In the bleak midwinter</i> Harold Darke
29	CHRISTMAS I	10AM	SUNG MASS WITH HYMNS <i>Choir in Recess</i>

JANUARY

5	THE EPIPHANY OF OUR LORD (OBSERVED)	10AM	SOLEMN HIGH MASS WITH PROCESSION	
			SETTING	<i>Missa Princeps Pacis</i> Wm. Lloyd Weber
			PSALM	<i>72:1-2, 10-17</i> Walter Alcock
			ANTHEM	<i>Bethlehem Down</i> Peter Warlock, arr. D. Hill
12	EPIPHANY I	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Service in D minor</i> Kenneth Leighton
			PSALM	<i>89:20-29</i> George Thalben-Ball
			ANTHEM	<i>Jesus autem hodie</i> Peter Hallock
19	EPIPHANY II	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Quarti toni</i> Tomás Luis de Victoria
			PSALM	<i>96:1-10</i> C.V. Stanford
			ANTHEM	<i>Tribus miraculis</i> Luca Marenzio
26	S. STEPHEN'S DAY (TRANS.) PATRONAL FEAST & ANNUAL PARISH MEETING	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Brevis in B flat. K. 275</i> W.A. Mozart
			PSALM	<i>31:1-5</i> Joseph Barnby
			ANTHEM	<i>Greater love</i> John Ireland

FEBRUARY

2	CANDLEMAS	10AM	SOLEMN HIGH MASS WITH PROCESSION	
			SETTING	<i>Missa Ave Regina celorum</i> G.P. da Palestrina
			PSALM	<i>24:7-10</i> Joseph Barnby
			ANTHEM	<i>Maria wallt zum Heiligtum</i> Johannes Eccard
9	EPIPHANY V	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Service in G</i> Percy Whitlock
			PSALM	<i>85:7-13</i> Henry Smart
			ANTHEM	<i>They that go down</i> Herbert Sumsion
16	EPIPHANY VI	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Quarti toni</i> Vincenzo Ruffo
			PSALM	<i>1</i> George Elvey
			ANTHEM	<i>Teach me, O Lord</i> William Byrd
23	EPIPHANY VII	10AM	SOLEMN HIGH MASS	
			SETTING	<i>Christ's Hospital Service</i> Ralph Vaughan Williams
			PSALM	<i>37:3-10</i> Herbert Howells
			ANTHEM	<i>Love bade me welcome</i> David Hurd

23 EVE OF
ST. MATTHIAS

3:30PM

ORGAN RECITAL

Kevin Kwan, Christ & St. Luke's, Norfolk, VA

4PM

SOLEMN EVENSONG & BENEDICTION

RESPONSES

Stephen Caracciolo

PSALM 33

Matthew Camidge

CANTICLES *Evening Service in G*

Henry Purcell

ANTHEM *Insana et vana cura*

Franz Joseph Haydn

MARCH

2 LAST EPIPHANY

10AM

SOLEMN HIGH MASS

SETTING *Messe Brève*

Yves Castagnet

PSALM 99

Sarah MacDonald

ANTHEM *O nata lux*

Thomas Tallis

5 ASH WEDNESDAY

7PM

SOLEMN HIGH MASS WITH IMPOSITION OF ASHES

SETTING *Missa XVIII*

Plainsong

PSALM 103:8-14

Plainsong

IMPOSITION *Miserere mei, Deus*

Gregorio Allegri

ANTHEM *Remember not, Lord*

Henry Purcell

9 LENT I

10AM

SOLEMN HIGH MASS WITH LITANY IN PROCESSION

SETTING *Missa Emendemus*

G.P. da Palestrina

PSALM 91:9-15

Plainsong

ANTHEM *Wash me thoroughly*

S.S. Wesley

16 LENT II

10AM

SOLEMN HIGH MASS

SETTING *Mass in F minor*

Josef Rheinberger

PSALM 27:10-18

Plainsong

ANTHEM *Tribulationes*

Josef Rheinberger

23 LENT III

10AM

SOLEMN HIGH MASS

SETTING *Plainsong Mass for a Mean* John Sheppard

PSALM 103:1-11

Plainsong

ANTHEM *O Lord, look down*

Jonathan Battishill

3:30PM

ORGAN RECITAL

Jeremy Bruns, Church of the Epiphany, Winchester, MA

4PM

SOLEMN EVENSONG & BENEDICTION

RESPONSES

Richard Ayleward

PSALMS 34

Scott Dettra

CANTICLES *St. Mark's Service*

Gerald Near

ANTHEM *Like as the hart*

Herbert Howells

30 LENT IV: LÆTARE	10AM	SOLEMN HIGH MASS	
		SETTING	<i>Missa Temp. Quadragesimæ</i> Michael Haydn
		PSALM	34:1-8 Plainsong
		ANTHEM	<i>Ave verum corpus</i> W.A. Mozart

APRIL

6 LENT V	10AM	SOLEMN HIGH MASS WITH LITANY IN PROCESSION	
		SETTING	<i>Missa XI</i> Plainsong
		PSALM	126 Plainsong
		ANTHEM	<i>Peccantem me quotidie</i> Cristóbal de Morales
13 PALM SUNDAY	10AM	SOLEMN HIGH MASS WITH BLESSING OF PALMS & PROCESSION	
		ANTIPHON	<i>Hosanna to the Son of David</i> Thomas Weelkes
		SETTING	<i>Mass for Five Voices</i> William Byrd
		PSALM	22:1-11 Samuel Wesley
		ANTHEM	<i>Solus ad victimam</i> Kenneth Leighton
16 SPY WEDNESDAY	7:30PM	TENEBRÆ	<i>Sung by Renaissance Men featuring Tallis's Lamentations.</i>
17 MAUNDY THURSDAY	7:30PM	SOLEMN HIGH MASS WITH STRIPPING OF THE ALTAR	
		SETTING	<i>Missa Brevis & Mass VIII</i> Grayston Ives & Plainsong
		PSALM	78:14-20, 23-25 Plainsong
		ANTIPHON	<i>Ubi caritas</i> Maurice Duruflé
		ANTHEM	<i>Tristis est anima mea</i> Orlandus Lassus
		MOTET	<i>Ave verum corpus</i> William Byrd
18 GOOD FRIDAY	12PM	MASS OF THE PRE-SANCTIFIED	
		REPROACHES	<i>Improperia</i> Tomás Luis de Victoria
		ANTHEM	<i>Crux fidelis</i> attr. King John IV of Portugal
		MOTET	<i>Vere languores nostros</i> Tomás Luis de Victoria
19 EASTER EVE	7:30PM	EASTER VIGIL AND FIRST MASS OF EASTER	
		SETTING	<i>Missa Brevis</i> Grayston Ives
		ANTHEM	<i>Dum transisset Sabbatum</i> John Taverner
		MOTET	<i>Surrexit Christus hodie</i> Samuel Scheidt
20 EASTER DAY	10AM	SOLEMN HIGH MASS	
		SETTING	<i>Missa Brevis in D, K. 194</i> W.A. Mozart
		PSALM	118:14-17, 22-24 Alan Gray
		ANTHEM	<i>Sing ye to the Lord</i> Edward Bairstow
		MOTET	<i>Dum transisset Sabbatum</i> John Taverner
27 EASTER II	10AM	SUNG MASS WITH HYMNS	
			<i>Choir in Recess</i>

MAY

4	EASTER III MAY CROWNING	10AM	SOLEMN HIGH MASS WITH PROCESSION OF OUR LADY SETTINGS <i>Messe Basse</i> Gabriel Fauré <i>Petite Messe Pastorale</i> Henri Sauguet PSALM <i>33:1-11</i> Matthew Camidge ANTHEM <i>Hymne à la Vierge</i> Pierre Villette
11	EASTER IV	10AM	SOLEMN HIGH MASS SETTING <i>Pastoralmesse</i> W.A. Mozart PSALM <i>100</i> Gerre Hancock ANTHEM <i>Surrexit pastor bonus</i> Jean l'Héritier
18	EASTER V	10AM	SOLEMN HIGH MASS SETTING <i>Mass in A minor</i> Imogene Holst PSALM <i>145:1-9</i> Douglas Major ANTHEM <i>Come, my way</i> Harold Friedell
25	EASTER VI	10AM	SUNG MASS WITH HYMNS <i>Brown Commencement – Choir in Recess</i>
29	ASCENSION	7PM	ORGAN RECITAL <i>Christopher Houlihan, Trinity College, Hartford, CT</i>
		7:30 PM	SOLEMN HIGH MASS SETTING <i>Missa Resurrectionis</i> Gerre Hancock PSALM <i>47</i> John Davy ANTHEM <i>God is gone up</i> Gerald Finzi

JUNE

1	EASTER VII	10AM	SOLEMN HIGH MASS SETTING <i>Communion Service in F</i> Harold Darke PSALM <i>68:1-20</i> William Crotch ANTHEM <i>Above the Stars</i> Thomas Tomkins
8	PENTECOST	10AM	SOLEMN HIGH MASS WITH PROCESSION SETTINGS <i>Missa Komm, Heiliger Geist</i> G.P. Telemann <i>Messe G-dur</i> J.D. Zelenka PSALM <i>104:25-32</i> Walter Parratt ANTHEM <i>If ye love me</i> Philip Wilby

15	TRINITY SUNDAY	10AM	SOLEMN HIGH MASS WITH TE DEUM	
			SETTING	<i>Comm. Service in B flat</i> C.V. Stanford
			PSALM	29 Percy Buck
			ANTHEM	<i>'Twas in year King Uzziah</i> Larry Palmer
			TE DEUM	<i>Morning Service in B flat</i> C.V. Stanford

22	CORPUS CHRISTI	10AM	SOLEMN HIGH MASS WITH PROCESSION & BENEDICTION	
			SETTING	<i>Missa Pange lingua</i> Josquin des Prez
			PSALM	34 Scott Dettra
			ANTHEM	<i>O sacrum convivium</i> Everett Titcomb

AUGUST

15	ASSUMPTION, B.V.M.	7PM	SOLEMN HIGH MASS	
			SETTING	<i>Missa Ave Regina celorum</i> G.P. da Palestrina
			ANTHEM	<i>Hymn to the Virgin</i> Benjamin Britten

Next year's choral season begins on Sunday, September 21st, 2025 with the Feast of Dedication.



DATES FOR YOUR CALENDAR

In addition to the normal round of Sunday and Holy Week liturgies, the Schola Cantorum will offer the following Choral Services. All services are free and open to the public.

Sunday, September 29 at 4pm ✠ *Solemn Evensong & Benediction* ✠ *Michaelmas*

S. Stephen's celebrates the great feast of St. Michael & All Angels. The Schola will offer T. Tertius Noble's rousing setting of the *Magnificat & Nunc dimittis in B minor* together with Charles Villiers Stanford's anthem, *And I saw another angel*. The service is preceded by an organ recital at 3:30pm played by Sarah Johnson, Associate Director of Music at Trinity on the Green, New Haven, CT. A reception follows.

Sunday, October 27 at 4pm ✠ *Solemn Evensong & Benediction* ✠ *Eve of Ss. Simon & Jude*

The red-letter feast of Apostles, Ss. Simon & Jude will be anticipated at S. Stephen's with Solemn Evensong & Benediction. The service will feature 19th century Boston composer Horatio Parker's oft-neglected evening anthem, *Iam sol recedit igneus*. This will be paired with Herbert Sumsion's much-loved setting of the Evening Canticles in G. The service is preceded by an organ recital at 3:30pm played by Christopher Wells, former Director of Music at Christ Church, Bronxville, NY and Christ Church, Cranbrook, MI. A reception follows.

Sunday, November 10th at 10am ✠ *Solemn Requiem Mass* ✠ *Remembrance Sunday*

S. Stephen's annual remembrance of all the faithful departed will this year be accompanied by Portuguese master, Frei Manuel Carodoso's *Missa pro defunctis* for six voices. The choir will be joined by a consort of sackbuts and cornetti. Join us for what will be a rare opportunity to hear this Renaissance masterpiece sung in a liturgical context.

Sunday, December 1st at 4pm ✠ *A Service of Advent Lessons and Carols* ✠ *Advent Sunday*

A perennial favorite, this candle-lit service evokes the joyful expectation of the season. The S. Stephen's Schola will sing works of Palestrina, Lloyd, Poston, Nixon, Byrd, Manz, Bruckner, Cleobury & Wood. The service is preceded by an organ recital at 3:30pm played by Buck McDaniel, Director of Music at Church of Our Savior, New York, NY and Artist-in-Residence at The General Theological Seminary. Mr. McDaniel will present a cycle of Advent organ works by world-famous Providence native, Nico Muhly. A festive reception follows.

Sunday, February 23rd at 4pm ✠ *Solemn Evensong & Benediction* ✠ *Eve of St. Matthias*

The eve of St. Matthias Day will be marked with music of Restoration composer, Henry Purcell, and Joseph Haydn's *Sturm und Drang* anthem, *Insana et vana cura*. The service is preceded by an organ recital at 3:30pm played by Kevin Kwan, Director of Music at Christ & St. Luke's, Norfolk, VA, and sometime organist at Saint Thomas Fifth Avenue and Gloucester Cathedral, U.K. A reception follows.

Sunday, March 23rd at 4pm ✠ *Solemn Evensong and Benediction* ✠ *Lent III*

Our Lenten Evensong will feature two stylistically linked pieces of the 20th century from the respective pens of Herbert Howells and his American compositional student, Gerald Near. The service is preceded by an organ recital at 3:30pm played by Jeremy Bruns, Director of Music at the Church of the Epiphany, Winchester, MA and sometime organist of Saint Thomas Fifth Avenue, All Saints, Ashmont, and Church of the Advent, Boston.

Wednesday, April 16th at 7:30pm ✠ *Tenebrae* ✠ *Spy Wednesday*

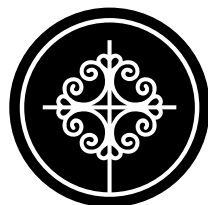
After their S. Stephen's debut last Holy Week, Renaissance Men return to sing *Tenebrae* on Wednesday of Holy Week. This ancient service, sung in almost complete darkness, sets the stage for the dramatic events of Maundy Thursday in Good Friday. At the heart of the service are the *Lamentations of Jeremiah* which will be sung to the music of Thomas Tallis. This work, a masterpiece of Tudor composition, is most usually heard in concert but we at S. Stephen's will be fortunate enough to hear it in the liturgical setting for which it was written. The service is free and open to the public.

Thursday, May 29th at 7:30pm ✠ *Solemn High Mass* ✠ *The Ascension of Our Lord Jesus Christ*

Occurring forty days after Easter, the Ascension is one of the principal feasts of the church year. The Schola will sing Gerre Hancock's *Missa Resurrectionis*, which takes as its inspiration the great Ascension hymn, 'Hail, the day that sees him rise.' The anthem will be Gerald Finzi's celebrated setting of the text, *God is gone up with a triumphant shout*. The service is preceded by an organ recital at 7pm played by Christopher Houlihan who is John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music at Trinity College, Hartford, CT and an internationally renowned organ virtuoso.

Friday, August 15th at 7pm ✠ *Solemn High Mass* ✠ *The Assumption of the Blessed Virgin Mary*

The Schola Cantorum makes an annual mid-summer appearance for the Feast of the Assumption. Music will include Giovanni Pierluigi da Palestrina's *Missa Ave regina celorum* and Benjamin Britten's hauntingly beautiful anthem, *Hymn to the Virgin*, written when the composer was just 16 years of age. A reception follows the Mass.



**SAINT
STEPHEN'S
CHURCH**

THE REV'D FR. BENJAMIN STRALEY, *Rector*

MR. L. GRAHAM SCHULTZ, JR., *FAGO, Organist & Choirmaster*

THE REV'D FR. WILLIAM LOCKE, *Assisting Priest*

THE REV'D FR. MICHAEL A. PEARSON, *Assisting Priest*

THE REV'D MTR. VERONICA TIERNEY, *Assisting Priest*